

Skyword, April 1982

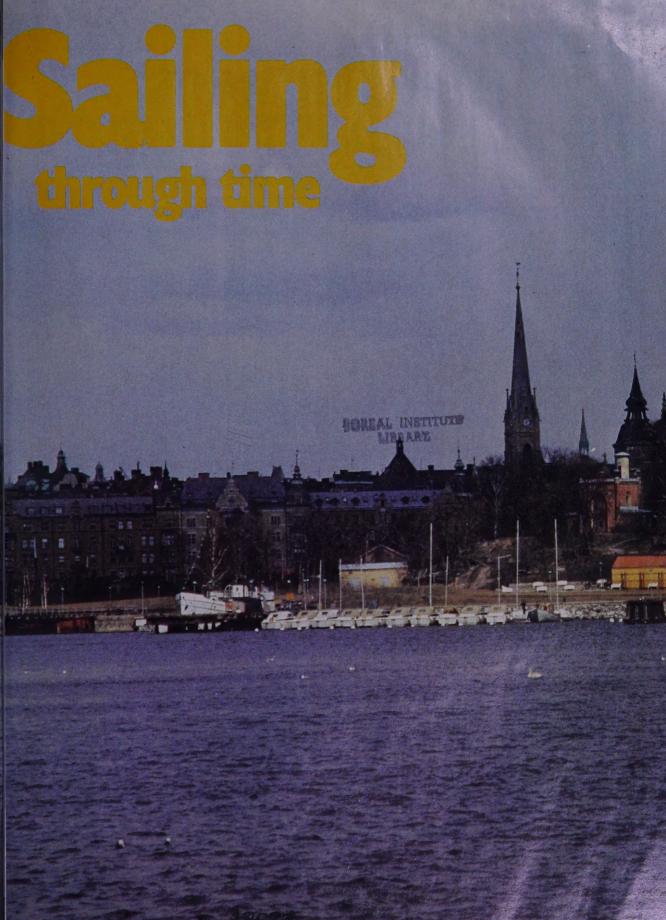
SAILING THROUGH TIME: A VISIT TO SCANDINAVIAN
MUSEUMS WHERE VIKING SHIPS PRESERVE THE
SEAFARER'S HERITAGE

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by David Wishart

POLARPAM

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THE SAME BUILDING. THE RIGHT ONE.

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THE WARDAIR HANGAR PROJECT: A SUMMARY

Every client firmly believes his problems are unique. Armco has been solving unique problems for many years now, but in the case of Wardair, the magnitude of the solution covered 3½ acres of column free working area. It began when Wardair required additional hangar space for their maintenance operations. Time was a major factor. To meet this demanding schedule, the size requirements, and energy efficiency, an Armco pre-engineered building system was selected. Good planning, computer technology and in-plant manufacturing was then, and is now, the secret of all our successful solutions. At Armco, we fabricate in our plant where we can control tolerances, quality and scheduling for cost-cutting results. We deliver on time and like the Wardair project, on budget. Six months from concept to fully operational, this rigid frame structure is the largest in Canada and the largest rigid frame hangar in North America. And although it may not look like the same building as the Fiesta Mall, it is. It's the right one. For Wardair Canada.

PRE-ENGINEERED IS PRE-PROVEN:

As a world leader in pre-engineered building systems, Armoo continually accepts assignments that stretch existing Toronto International Airport Builder: Transway Steel Buildings Ltd. Project Manager and Consultant: FJ, Reinders & Associates Ltd.

boundaries further and further with each project. We've taken our expertise and experience and assumed assignments that were unfeasible just a few short years ago. And, as the state of Armco technology increases, so do the benefits to you that flow from it.

Today, you may not need 3½ acres of column free space, but the Armco Roofing System on the Dartmouth Sports Complex was achieved with the same advanced technology combined with the know-how of the Armco Systems Contractor. Utilizing a unique architectural design, it produced another first for Armco.

THIS TRUE STORY HAS A HAPPY ENDING:

Originally designed as a conventional strip plaza, today the Fiesta Mall core stands as an energy efficient, cost effective, climate controlled enclosed mall-built by an Armco Systems Contractor. What happened to the strip plaza? By using Armco pre-engineered building systems, the contractor was able to complete construction a full six weeks ahead of conventional building suppliers projections. As well, Armco systems were able to show dramatic and substantial savings in energy use and conservation. And because this Armco system doesn't require the number of support columns conventional roofing does, more unobstructed space was made available. With a continuous exterior wall and an ingenious design feature created by the Armco contractor,



Fiesta Mall, Stoney Creek, Ontario Contractor: Transway Steel Buildings Lt

the Fiesta Mall is most aesthetically pleasing.

In the end, the Fiesta Mall envisioned and constructed by the Armco Systems Contractor was the right one. Right for the developer. Right for the tenants. Right for the times



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focus for a visit to the Scandinavian countries. I love old Stockholm and Copenhagen is wonderful. And although it's worth going around the world to see the Vigelund statues in Oslo, if there's one thing that sticks in my mind it's the ships — the old ships.

Let's take one city at a time:

Stockholm is the home of *The Wasa*, a warship launched in 1628 at the command of King Gustav Adolf. She was 200 feet long with a beam of 39 feet, her planking was 18 inches of sold oak at the lower gun deck, there were 64 cannon and she displaced 1300 tons. One August day she cast off for her maiden

The Wasa was launched when Sweden was the greatest power in 17th Century Europe.

voyage in Stockholm harbour, an impressive sight: behind a magnificent figurehead, the gilt shining on her richly ornamented stern, twin rows of gun muzzles poking threateningly from the lion-masked ports. Suddenly, while still in the harbour, a gust of wind caught *The Wasa* and the mighty ship heeled over so heavily that water poured in through her lower gun ports. The list grew worse and *The Wasa* quickly sank "with sails set, flags flying and all."

Some 40 years later, 53 of the ship's cannons were salvaged from *The Wasa's* 100-foot grave. She then laid there undisturbed until 1956 when Anders Franzen located the wreck and started working to raise her. In 1961 the hull broke the surface.

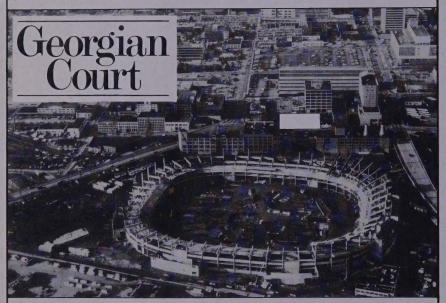
The Wasa is now housed in a great, floating drydock, where work continues to restore and preserve the mighty wooden vessel. More than 24,000 artifacts were recovered, including hundreds of wooden sculptures and piecing everything together is a giant jigsaw puzzle. Meanwhile visitors can go close enough to touch the hull (probably not encouraged) and watch the marine experts bring The Wasa back to her former glory. Nearby exhibition halls contain pottery, coins, pewter tankards and cannon balls, as well as clothing from the skeletons of 18 seamen found aboard. There are films every hour during the summer showing the salvaging of The Wasa.

To the Swedes she is more than an old warship. Gustav was the greatest of the Vasa kings, descendant of Gustav Vasa who led a ragtag army to free the country from Denmark; the ship was launched when Sweden was the greatest power in 17th century Europe. Understandably, The Wasa has a special place in their imagination and their hearts.

Roskilde, a lovely old cathedral town near Copenhagen, is the home of the Danish Viking Ship Museum where you will quickly be reminded that, small though the country may be, a Danish king once ruled England, Norway and the south of Sweden. This Danish king had at his disposal a fleet of longships and a horde of dreaded warriors who wore horned helmets and carried battleaxes. Between the years 800 and 1050 they roamed the oceans, almost certainly reaching North America, before getting bored with the nomadic life, becoming Christian and staying home on the farm. They also made superb beer, but that's another story.

Towards the end of the Viking period five ships were sunk near Roskilde in an attempt to block the fjord from enemy fleets, for by now the tables had been turned and Norwegian Vikings were pillaging Denmark. The five ships were loaded with boulders and sunk in the

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Inspired by the finest European traditions, "Georgian Court" is a small luxurious hotel to be built across the street from B.C. Place and the new Amphitheatre. This project will be developed by Citycore Developments Ltd. and the finished hotel will be managed by Golden Tulip Hotel Management B.V., a subsidiary of K.L.M. Royal Dutch Airlines.

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narrow channel, where they lay until 1962 when a coffer-dam of sheet piling was built around them and drained. They were carefully removed for preservation treatment with glycol and the first ship went on show in 1969 before it was completely reassembled, in order to give risitors an opportunity to see it being bieced together. Today the vessels are magnificently housed and you can view a film record of the recovery of the ships, as well as an exhibition of the Viking age.

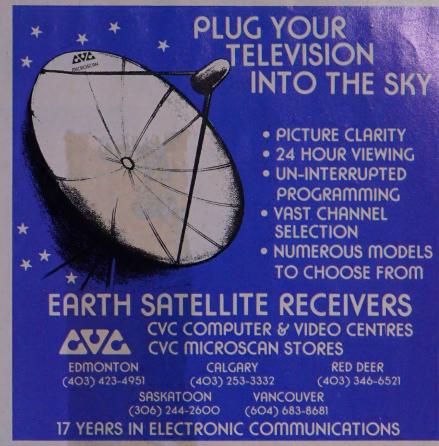
Oslo, home of the 12th century Akerhus Castle and its gripping Resistance luseum, and of the delightful Theaterafeen in the Hotel Continental where Quisling wrote his "constitution" on the ack of a menu, looks out on a stark eninsula a short ferry ride across the arbour. Here, at Bygdoy, are three Vikng ships excavated out of the clay along ne shores of the Oslo Fjord, where they ad been buried together with their igh-born owners and goods and chatels for use in the afterlife. Amazingly reserved, the contents of the ships inlude a carved wagon, sledges, houseold goods, tapestry and the inevitable rray of battleaxes. Together the artifacts rovide a fascinating insight into the ell-to-do household of 9th century lorway.

Next door is the Kon Tiki Museum, so containing the Ra II, rafts on which lorway's most famous modern Viking, hor Heyerdahl, made his contribution adventure in our time. Across the bad, more or less, is a triangular building modelled on the old Viking boatouses but containing a much later but to less famous vessel, the polar ship ram. Used by both Nansen and mundsen, the visitors can go aboard ad recapture the spirit of adventure that ent these men on such astonishing

urneys.

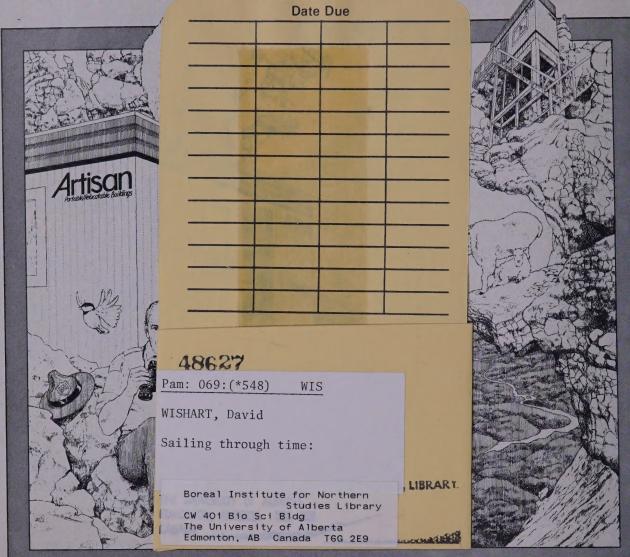
Finally, down by the water's edge is a tle sailing schooner of 47 tons, *The joa*. Polar explorer Amundsen took this ockleshell vessel in a historic voyage rough the Northwest Passage in 303-6, a generation before the Canaans in the *St. Roch* did the journey oth ways. Today a model of *The Gjoa* is a display at Vancouver's Maritime useum. Before you go to Scandinavia ke a took at it and start your journey ed with the Viking spirit and fascination the sea.

Getting there: Scandinavian Airlines /stem has non-stop flights from Seattle Copenhagen and excellent onward onnections. PWA will take you to Seats. For more information, write to the candinavian Tourist Board, 75 Rocsfeller Plaza, New York, NY 10019.





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relocatable (adj.) capable of being moved to a different place when required.

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